Broadway firm is showing uncommonly pretty

ones of light blue eiderdown flannel with heavy

wash lace collars and broad empire be lastening with huge gold buttons. Another loung

This Autumn.

PARIS IDEAS OF FASHION.

Russian Blouses, Velvet Coats and Evening Costumes.

Gold in the New Neckwear and in Trimmings of Every Description - Designs in White and Go'd-Beleros and Etons Still Popular Costumes - New Tailor-Made Gowns.

Whatever the men of the country may b meditating the feminine contingent, to a woman. never was an kritish tage decerated with more gold butte es than the up-te-date wor an, and she doesn't stop with gold buttons. From her stockings and shoes to her hat crown her outside garments are gleaming with gold. lingerie has, so far, escaped the epidemic, but some of the new chemises and night gowns show tiny gold buckles holding baby ribben



in place, and silk petticoats are frankly corded and tasseled with gold; so there's no knowing where the craze will stop.

This use of gold is by far the most striking feature of the autumn fashions, and the effects obtained are exceedingly good, but one wonders how the gold galore and entre-deux and embroidery will stand wear and weather. On carriage and house gowns it may be serviceable enough, but it is fairly safe to predict that many of the street gowns and coats now being fashioned will look like relics of the war of 1812 before holiday time. Where it is only a question of renewing gold braid this defection may not cause much trouble, but the new gown and coats are wonder. ully and fearfully made, an i many of them will be ruined beyond repair, if the gold in their trimmings plays them false It is well for the woman of moderate income to bear this phase of the problem in mind when ordering her autumn outfit, and to use gold trimming that may easily be freshened or replaced. Another thing to remember is the fact that it is the poorest economy to buy cheap tinsel trimming. Even the best tarnishe adiy enough, at d the cheap gold is practically worthless

The new neckwear which is blossomin out in bewildering profusion just now shows innumerable touches of gold. Tucked stocks of white or colored silk have a narrow line of gold applique or braid at the top and a cravat of gold ribbon, from whose ends dangle tiny gold balls or tassels. Other stocks are of lace with narrow gold lace, while the accompanying | gold buckle. chiffon stock has a line of gold next the threat Collars are made entirely of cloth of gold or gold braid, with a line of velvet around the throat and a narrow cravat strap of velvet fastening with a gold buckle. Plastrons and collars of gold cloth embroidered in Oriental colors are shown in the shops, and are exceed nely efactive inside dark coat bodices or with the popular white serge costumes.

Many of the new gowns have a rather sever pouched bodice laced across a contrasting vest with a soft heavy gold cord; and the lacing is continued down the skirt over a petticoat front, matching the vest. Plain, long sleeves are slit from the shoulder to the elbow in order to introduce the lacing over an under sleeve of the secondary color

Wonderful raised flowers and other designs in gold, or gold and white, are used for arpliqu', and much gold net of heavy mesh, often encrusted with cream or black lace, is seen in elaborate evening gowns. On the velvet gowns and coats, for which triumphant popularity is promised, gold trimming is especially in evidence. The large cut gives a group of velvet jackets, sketched from exclusive models, and intended for wear with the broadcloth gowns in pale tints, which are the top notch of swellness for visiting, reception and casino wear The velvet bolero which goes with a cloth skirt of delicate lilac is of pansy velvet, with a border of white cloth embroidered in a design shading from the lilac of the skirt to the deep reddish purple of the jacket, and shot through with heavy gold thread, while a cord of gold edges each side of the embroidered



out without darts and fulled slightly into the and jaboted scarf ends. The other evening

and if fashion follows the general rule and discards what grows common surely the little iackets should go, and the glittering gold should

signs in both have been achieved by manufacturers and designers to permit an early fall from grace. Still, it is undoubtedly true that during the last few weeks severer lines have been creeping into the models turned out by the most famous gown makers. This is par-ticularly true in regard to the cloth and wool Gleaming Gowns All the Rage sowns, and straight, long effects on bodices are safe experiments for winter wear, if one wants a gown that will outlive one season. Such designs accentuate the long-waisted



effect of the moment, and are infinitely more -Evening Gowns imple or With a Leaning | becoming to a short-waisted figure than the Toward Gorgeousness - Decorative Golf Jacket which cuts the waist length. When jackets are retained they show a tendency to creep down below the waist line. Sometimes this movement is indicated only by tabs at the back from which a girdle starts, defining the waist line. Or the fronts fall in stole fashion are rallying round the gold standard. There and the girdle follows the waist line in the back. Or the jacket extends a few inches below the belt all around

The velvet Russian blouse shown in the cut s a popular model becoming to slight figures.
The entente cordiale between France and Russia has led French designers into various Russian byways of fashion this season, Just as sympathy with the army during the Dreyfus trial, led to the rage for military gold. French fashions are interesting commentaries upon administrative policies and popular sentiment, if one cares to study them in that light, but the average student of fashions is of the Peter Bell persuasion and "a Russian blouse upon a figure trim A Russian blouse is to him. And it is nothing more." Apologies are due to Mr. Wordsworth, but if he could see the Russian blouse of the period he would undoubtedly admit that his primrose was honored by association with it.

The particular Russian blouse in question is of black velvet, lined with white satin and the high, straight collar, band down the left side and wristbands are of heavy gold and gorgeoushued embroidery on white satin, while a wrought gold girdle of rather massive design confines the pouching fullness. The blouse is suitable for wear with any handsome gown and has an air of costly simplicity combined with luxurious comfort, that is lacking in many of the more ornate coats.

Another velvet coat to be worn with an ivory white cloth skirt has a broad velvet collar

of mousseline is set on the petticoat in a point signs and is considered particularly good. Even bathrobes are feeling the empire movecorresponding to the line of the bodice point.

A Marie Antoinette fichu of mousseline edged with tucked frills is the only trimming of the bodice.

One of these fichus, together with elbow friils

for the sleeves and a narrow velvet girdle, is all the trimming needed for most bewitching little house gowns of pale blue crepe, nuns' veiling or any one of the soft wools, and such frocks, cleaning perfectly as they do, are most serviceable items of a wardrobe. Even an ordinary dressmaker can make the plain round waist slightly full in front, and the simple skirt shirred a trifle across the hips and back and finished with folds on the bottom. The fichu and pointed girdle give all the character to the frocks and these can be fashioned by the wearer herself, or under her eye. There is everything in the draping of a fichu, and one must be content to stand before a mirror for a wearisome time trying effects of lines and folds, if one wants to fathom the possibilities of this most becoming adjunct of the new gowns. Golf costumes for autumn wear are being turned out in surprising numbers just now, and though most of them bear the same relation to golfing that the chic bathing suit bears to the salt sea waves, they are good to look at on a club veranda. The girl with a golf score to maintain will get into a sensible unspoilable golf skirt and a loose flannel shirt waist which she will soon stretch into unrecognizable shape, and will play her game; but there are

others. They play golf as though they were

handling brooms, and they couldn't possibly

get a full swing without dire casualties to hooks

and straps and buttons, but they are distinctly

decorative, and that may be better than lower

ing a score. The golf costume shown is a new

model, and comfortable enough to be com-

paratively practical. The bloused blue coat

has a notched waistcoat of white cloth trimmed

with small gold buttons and is worn over a

loose white blouse. The bishop sleeve has

a cuff of white and the pocket set diagonally

n the skirt shows a notched line of white and

Of making new tailor gown models there

buttons down with gilt buttons.



gold braid and ecru lace, and a charming tea jacket, nearby, was made of pink ribbon and heavy lace insertion, with wide revers of heavy lace, inside of which was folded a surplice

FRILLS OF FASHION.

All the bows for the hair have been infected by the gold microbe and a bit of gold gauze ribbon is twisted into the black velvet and the white satin bows that are so practical for or-dinary dinner and home wear

The fall outing hats are not visions of beauty. Hyper-swell hatters have made desperate efforts to escape from the dominion of sombrero and alpine shares, and the results are not all that could be desired. Perhaps the swellest and most chic of the new models is of shaggy white camel's hair, in modified sombrero shape, and with a stitched under brim of black camel's hair. One exclusive firm is making up these hats with a folded band of black panne velvet and black' pompon: but the general verdict among hatters is that trimming has been over-done, and that an absolutely plain band is the correct thing for the autumn outing hat.

Hoods which arel much like fitted yokes turned up around the edges and lined with a contrasting color are being used on many of

ing shades appears frequently in French designs and is considered particularly good.

SUMMER TAN NOT ALL A JOY

able to sing with the skill that came from the training of a splendid teacher. In her youth Queen Victoria is said to have in her youth Queen Victoria is said to have the sum of the second suppression of the second sup EMININE PERPLEXITIES WHEN IT ment and taking on new pretensions. One BEGINS TO FADE.

> Complexions Spotled by Too Great Devotion to the Sun-Queen Victoria's Mutical Accomplishments-Advice to Women as to How to Make Themselves Disliked. The woman who has returned to town now

sees the gradual disappearance of the tan which she collected assiduously during the summer months. Unfortunately it does not all go at once. Slowly her face becomes a dingy yellow and that tint usually lasts longer than any of the other phases. Already the possessor of this unbecoming relic of the summer is asking herself why in the world she ever took so much interest in getting brown. She wonders why she ever lay hours in the baking sun trying to get a color darker than any of her companions could boast.

A coat of tan is becoming to very few women A brunette with the coloring of her kind is occasionally made a little more attractive when her skin has grown richer and darker from the effects of the sun. Dark hair and eyes derive an added beauty from a darker skin and the brunette can occasionally make the summer experiment and not be the looser in the matter of looks. But she is the one woman who can. The blonde should avoid a heavy coat of tan as she would the plague It will always be unbecoming to any woman with light colored hair and eyes. Blonde hair is very likely to bleach from the effects of the summer sun and there are enough yel-



In her youth Queen Victoria is said to have had a mezzo-soprano voice of beautiful quality. She studied music with Lablache, the famous basso, and he gave her lessons for eighteen years. So protracted a musical education is very rare, and would, of course, be possible only to a queen or a woman of wealth. It showed how great was her taste for music. In addition to her skill as a vocalist, the Queen is described as a solid musician. She had a high opinion of her teacher and their intercourse was rather that of friends than of mon-



arch and subject. They frequently sang together and Queen Victoria enjoyed nothing else so much at these times as Zerlina's part in the duet "La ci darem" from "Don Giovanni." which was her favorite number. She learned many difficult and elaborate operatic airs, as well as religious music and simple songs.

The Queen used to be a good pianist and is said to have delighted her admirers particularly by the facility with which she read at sight and the correctness of her ear. These musical gifts were inherited only by Princess Beatrice and the late Duke of Cobourg, although most of the royal family are fond of music. The Queen had been so well taught by Signor Lablache that her voice retained its power and freshness long after the time at which women are supposed to cease singing.

A woman who has figured largely in the affairs of her sex was asked recently to give a few words of advice which might be of use to women in all walks of life, whatever their particular calling was. "One practical hint that has been suggested to me by long experience," she wrote, "will help any woman to develop her faculties. My advice is, be yourself, or be original." These words may or may not contain as much wisdom as they seem.



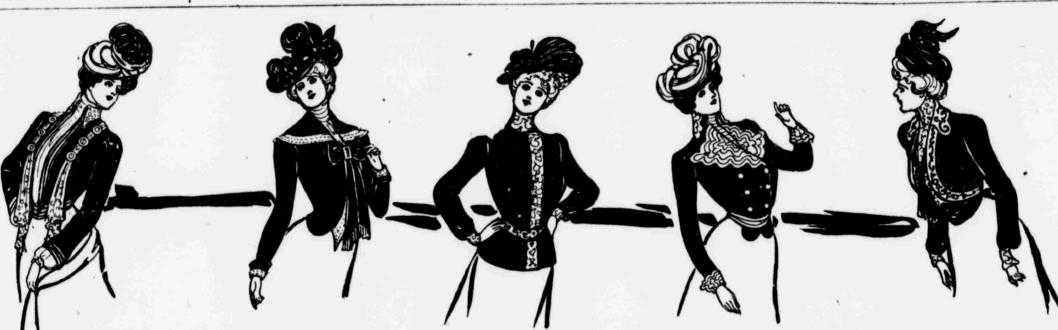
the coats and tailor gowns. Occasionally the turned over flap is buttoned to the lining with gold buttons.

The new fluorescent silk is a changeable silk under a new name; but it has a new beauty as well, and obtains color effects never before achieved in changeable materials.

Bronze shoes are creeping back into favor and many fancy shoes and slippers show bronze the coats and tailor gowns. Occasionally the turned over flap is buttoned to the lining with gold buttons.

The new fluorescent silk is a changeable ow-faced, faded-haired, light-eyed women about New York to-day to supply an eternal warning against excessive tan as a summer diversion.

Yet the next summer will see the same number of women walking hatless along sunny roads and playing golf in the sun, delighted with the rest of their sex on an equality. In



outlined with gold and have soft silk scarf cravats, with ends applique with lace. Chiffen bow and ends of black velvet lined with blue, and mousseline jabots and knots are edged fringed with gold and tied through a square



ever, a possibility, and two charming models are shown in the cuts. One of palest pink crope de Japan has a skirt made entirely of grad uated horizontal tucks-the broader ones at the bottom being in reality cut folds fitted t the skirt but simulating tucks. The décollete bodice is a so of tiny tucks running round the waist, and is devoid of trimming, save for the mousseline and 'ace fichu that folds around the back of the décolleté, crosses the shoulders and ends, at either side of the front, in a knot gown, equally simple in design but more strik-Various authorities murmur prophecies re-ing in material, is a Marie Antoinette model. Garding the cassing of the bolero and Fton, The bodice and train are of flowered silk in ing in material, is a Marie Antoinette model. pastel shades on a white ground, and the bod- | seams. ice front and petticoat are of cream mousseline. The mousseline vest is closely tucked and the



bodice of the dotted panne, and is held in place by tiny frogs of black, white and gold tipped with tassels. Wristbands and girdle are of panne, and the skirt is trimmed only with small cording of black, white and gold on the

The other full length sketch shows another green gown trimmed with black and gold braid nish from the costumes of the ultra chic. bodice finishes in the exaggerated Louis XVI. and small gold buttons. A waistcoat of pale But the chances are that both fads will live point, the skirt being a trifle bouffant under | blue fastens with gold straps and buttons. through the season. Too many term ting de- | the point and across the hips. A tucked flounce This combination of green and blue in vary-



Natives of the Island Living Elsewhere Fond of Revisiting Old Residences. From New Ham shire and Maine the cus-

tom of Home Week, er Old Home Week, spread this autumn to Connecticut. It is referred to as a New England custom, and exists in certain other parts of New England. New York did not take up with this custom of her neighbors, so far as the main body of the State is concerned. Down on Long Island, however, though the e ha been no institution of the Home Week as an autumnal festival gathering, there has long been felt the homing habit, and Long Islanders are rather proud of it. The natives will tell visitors that Long Islanders are great home-comers, and every year there are enough of those who have domiciled themselves elsewhere visiting their former homes on the island to bear out the truth of the declaration. Not every wanderer, to be sure, comes every year, but each summer native Long Islanders from all parts of the country, even from the Pacific Slope, go back for a visit to the old home. om of Home Week, or Old Home Week, spread



have been one evidence of the Queen's enjoyment of music and the principal musicians of the London season have also appeared at the castle. Formerly the Queen went to the opera. herself, but now that is out of the question and she must take her enjoyment from the cur-tailed performances given at Windsor. Now somebody has discovered that she is an ex-

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He Knew the Real Thing.

From the London Answers. They had just got married and were starting on their honeymoon. The bride had got the man she loved, and she didn't care who the man she loved, and she didn't care who saw her put her head on his shoulder. The bridegroom had got a farm with his wife, and if he wanted to squeeze her hand or feed her with sweets, whose business was it? A little old man sat opposite the couple, and he looked at them so often that the young husband finally explained:

"We've just got married."

"I knowed it all the time," chuckled the other.

"I knowed it all the time," chuckled the other.

"And we can't help it, you know."

"No, you can't: I'll be blowed if you can!"

"Teresume it all seems very silly to an old man like you?

"Does it? Does it?" cackled the old fellow.

"Well, I can tell you it does not, then, I've been there three times over, and now I'm on my way to marry a fourth. Silly? Why, children, it's paradise boiled down!"

preparation. While this may be with a view to proving to their own satisfaction that club cooking can be successfully emulated at home, one of them, more ambitious than the rest, recently obtained some of Chef Davenel's own recipes for some of the most popular dishes served at the Montauk tables. First is a potage Vanderbilt, sufficient ros twelve plates, requiring a calf's head and jawtwo ponies of Amontillada, one pint of cream,

HEARD IN BROOKLYN.

The Montauk Club of Brooklyn, located near

the entrance to Prospect Park, has enjoyed

the vogue of being the most popular summer

club in town during the season past, owing no

doubt to its ideal situation on Prospect Heights,

as well as to the attractive methods of its gen-eral management and its chef, Davenel, said

to be one of the best in this part of the country

The kitchens of the Montauk are on its roof

floor in accordance with modern architectural

plans and its dining rooms are especially fa-

vored by the presence of women at the break-

fast, luncheons and other feasts at which the

feminine presence is not only admitted but

eagerly sought for. The women guests of

the Montauk Club have become enthusiastic

over the various dishes to be had at the club

and have sought for information as to their

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six eggs (yolks) and boiled rice. Clean the head and jaws thoroughly; wash them in cold water, then put in saucepan with six quarts of water and a bouquet of bay leaves, also two leeks, parsley, celery tied in bunches, one carrot, two onions and one tarnip. Let braise for three hours: then remove the jaws and the calf's head. Strain the broth through a cloth. Then put six ounces butter in a saucepan with four tablespoons of flour. Stir it with the broth and let heat for ten minutes. Cut the lean parts of the head and jaws in small squares and add with one half pint boiled rice the sherry to the broth. Thicken with the cream and egg yolk and serve.

Pickerel in Montauk style is prepared in this way. Select five pounds of pickerel; take the heads, tails and skin off and place them in a saucepan with some salt and pepper and two quarts of water. Let heat slowly for anhour Then lard the pickerel, same as tenderloin; season well and wrap in white paper buttered on both sides. Put two ounces of butter with the fish and cook for half an hour in a slack oven. Pound in a mortar a little watercress, tarragon, chevril, parsley, two anchovies, one clove of garic, two shallots and four ounces of butter. When in a paste pass through a fine sieve; then put two ounces of butter in the saucepan with two tablespoonfuls of flour and stir with the fish broth. Add half a pint of white wine, half a pint of cream and the paste; allow to cook slowly ten minutes, take the paper off pour the sauce over and serve.

Lamb chops Menagére are excellent. Select twelve lean chops well trimmed. Then put in a saucepan four ounces bacon, one half calves brain, six chickens' livers, a little tarragon, a little parsley, two shallots. Chop them all together fine; season with salt, pepper and nutmer. Then cut twelve sheets of prepared paper in double heart shape, butter on both sides and put a little of the paste on each chop and under as well. Fold the paper around each chop and twist in shape; lay them in a baking pan, cook for ten minutes and serve.

Peaches Cardinal are peeled freestone peaches oven. Pound in a mortar a little watercress,

in a baking pan, cook for ten minutes and serve.

Peaches Cardinal are peeled freestone peaches split and arranged on a dish with one porticular of vanilla ice cream and one tablespoonful raspberry syrup over. The raspberry syrup is made with one pint raspberry syrup ounces powdered sugar, one gill Maraschino. Put on the fire on a saucepan, when nearly boiling add tablespoonful arrowroot, dissolved in a little water. When it is very cold it will look like jelly and can be added to the peaches and ice cream.

Montauk sandwiches generally served at supper are a novelty and are made in this fashion. Pound one pound double cream American cheese and mix with it three whole eggs, a few drops of tabasco sauce and cover ax lamb chops placed on toast. Cook for ten minutes in a brisk oven and serve with a slice of braised bacon on each and a lace paper doily under.

The Brooklyn clubs have always been far more hospitable to women guests than those of New York. While there are ladies' "days," so called, at all the large metropolitan clubs, these days are rather the signal for a general departing of the masculine element, and the clubbouse is turned over to the feminine invaders. At some of the clubs, notably the yachting clubs, even severer methods are resorted to and certain spaces are lined off from the intrusion of a woman's foot, and here the grizzled bachelors betake themselves to read and smoke until the day is at an end. Brooklyn's clubs have always made a feature of entertainments for their feminine friends. Their wling alleys have been turned over to fair athletes mornings, while on certain days entertainments are provided with luncheons and

of the fair guests. This idea has rather prejudiced the Brooklyn matron and maid in favor of club life. One lyn matron and maid in favor of club life. One hears little over the tea tables except in anticipation of the winter's round of picture views and receptions to be given during the season. As for the Brooklyn girls, they look upon an invitation to one athletic club with a country house at Bay Ridge as something to be greeted with rejoicing. The Crescent Club also has a house in town, but the entertainment there is more formal, while at their beautiful country place the scene on summer afternoons is bright with the color of gay gowns and the sound of feminine voices. It is the proper thing to drive down to this spot and dinners and luncheons are served on the piazzas overlooking the bay. Yachts and launches are anchored off the pier and far into the evening the music of banjos and mandolins sound in unison with happy voices.

Brooklyn can boast two notable women's clubs, one the Civitas, formed by the society girls of the Heights for the discussion of political matters, and the Health Protective League, an uptown organization of women whose avowed object was the healthful management of the city, the proper cleaning of the streets, the ventilation of the schools and other matters relating to the hygiene of the people. These clubs did more actual work and gained more lasting fame more actual work and gained more lasting fame than any of the various women's clubs of New York. The famous Seidl Club was also an outgrowth of Brooklyn, numbering thousands of the city's residents who used to fairly swarm over the old Academy of Music at the concerts that were given there under the direction of Mrs. Laura Langford, the President of the Association. The Brooklyn Women's Club has been called the "Sorosis" of that city and has many feminine celebrities in literature among its members.

The jokes that are so popular with the New York flat dweller at the expense of the Brooklyn resident are really not so funny as they seen to be. For the man whose business interests are located in New York the journey each day across Bridge or ferries has its unpleasant tediousness, but with this exception the Brooklynite is by far the gainer in the matter of economy in living expenses and in a certain position that can be gained and retained in the City of Churches on an income that would not provide more than the bare rent of a high-class apartment on this side of the Bridge. Very handsome large-roomed apartments are possible in the chokest resident parts of the borouse at rentals that would only provide restricted quarters over a shop in New York. But apartments will never be featured in Brooklyn as they are in this borouge, for the rea-on, perhaps that the average Brooklynite's ideas of confort seem to include a home and a family as well, while the metropolitan flat dwellen never quite reaches this crude level. Over the Bridge, therefore, far out in the new portions, pretty houses so up in rows that breathe respectability in their every line. These houses are marvels of modern improvement in the way of interior fittings and are let at rents below that paid for the usual cheap flat of New York where families are sandwiched in for years win other humans of whom they know nothing and for whom they never feel one thrill of old fashioned neighborliness. Yet the average New York man and woman, especially the woman, hug the idea of their town existence and continue to smile serency at Brooklyn's advantages. lynite is by far the gainer in the matter of econ-

tan, moth blotches and all discolorations of the skin and complexion speedily and absolutely removed at your home. Full information

JOHN H. WOODBURY, 25 W. 23d, near Stern's.

Ladies' Costumers. LADIES' TAILOR 12-14 West 27th St., Near Bruss. was ru
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